

FRANÇOIS HILDEBRANDT | Composer



CONTACT



contact@fhcomposer.com



+48 535 998 700



fhcomposer.com



Beaconsfield, UK

GENERAL INFORMATION

Born:

May 2nd, 1999, in
Warsaw, Poland

Citizenships:

French & Polish

Languages:

English
French
Polish

BIO

I am a French-Polish musical artist interested in film and concert composition, production, orchestration, conducting and piano performance. I've lived in four distinct cultures (Poland, France, UK and US) which has enormously influenced my character and musical style.

EDUCATION

- **2026-2028: National Film and Television School** - Master of Fine Arts in Composing for Film and TV
- **2021-2024: Berklee College of Music** - Bachelor of Arts Summa Cum Laude Film Scoring, Composition with minor in Conducting.
- **2008-2021: Private mentorship (Chopin Conservatory in Warsaw)** - Classical and jazz piano, music theory, ear training, composition, orchestration, arranging, conducting, sound design, mixing, mastering
- **2017-2019: Warsaw Film School** - Undergraduate program in directing for film and TV

COMPOSITION / ORCHESTRATION / ARRANGING

- **Nocturne No. 1 for Solo Piano (2025)** – Commissioned by the Embassy of Poland in Dublin for the piano recital Field::Nokturn::Chopin (art. dir. Linda O'Shea Farren). Performance by Finghin Collins at the Royal Irish Academy of Music, Dublin. Recorded for delayed broadcast by RTÉ Lyric FM.
- **Twelve Modulating Preludes for Piano (2024)** – Official selection 2024 IBLA Grand Prize International Competition - Scored 9.0 - Composition Special Mention. Performed by Francois Hildebrandt at the Chiesa di San Vincenzo Ferreri, Italy.
- **Advanced Orchestration Class with prof. Tim Huling (2024)** – 6 out of 300 Berklee students selected for composing, conducting, and mixing full orchestral pieces every week in collaboration with engineering students and the Film Scoring Studio Orchestra.
- **The Good the Bad and the Ugly by Ennio Morricone (2023)** – arrangement for the Berklee Motion Picture Orchestra
- **Four-Part Fugue in E minor (2023)** – Composition department divisional Achievement Award
- **Invention in Bb minor (2022)** – Selected for Best Inventions Concert with prof. Marti Epstein
- Three consecutive selections for music to be performed by the Berklee Contemporary Symphony Orchestra (awarded to 5 out of 2000 students a year) *Éphémère (2022)*, *The Hero's Journey (2022)*, *Aurora (2023)*

CONDUCTING

- **Advanced conducting seminar with Live Chamber Orchestra (2022)** with profs. Francisco Noya and Eric Stern
- **International Conducting Workshop at the Conservatorio (2023)** Madera-Lettimi (Cesena, Italy) with maestros Matthias Bamert and Ken Lam
- **Private mentorship (2024)** with maestro Francisco Noya

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FILM SCORING CREDITS

- *As I Am* (2025) - dir. Pourya Dow Azarbayjani. MAP Productions
- *Starchild* (2025) - dir. Andrei Golovanov. Boston University
- *The Crew Combine* (2025) - dir. Kayla Cain. Howard University.
- *1001 Nights in Zanzibar* (2024) - dir. Asma Nobari Kohshmehar (VR Hybrid Documentary selected for the 2024 Emerson Film Festival). Emerson College.
- *Tuto Peppe* (2024) - dir. Daniella Wilson. Wesleyan University.
- *Counting Sheep* (2023) - dir. Andrei Golovanov. Boston University.
- *Camilla* (2023) - dir. Andrei Golovanov. Boston University.
- *Breaking Free* (2022) - dir. James Rigby (Semi-finalist Paris Short Film Festival)
- *Because it's Fun* (2022) - dir. Natalie Stuewe. MassArt.
- *The Sight* (2018) - dir. François Hildebrandt. Warsaw Film School

SOFTWARE EXPERIENCE

DAW: Cubase Pro (Expert), Pro Tools (Expert), Logic Pro (Proficient),

NOTATION: Finale (Expert), Dorico Pro (Expert), Sibelius (Intermediate)

VIRTUAL INSTRUMENTS: KONTAKT instrument builder, EastWest Opus (Composer Cloud), SWAM Audio Modelling, Native Instruments (Complete Ultimate), Orchestral Tools Sine player (Berlin Series), CineSamples Musio (CineSymphony), Vienna Symphonic Library, Spitfire (LABS & BBC Symphony Orchestra, Chamber Strings), Toontrack Superior Drummer 3, Spectrasonics Omnisphere & Stylus RMX, Arturia V Collection X and Analog Lab Pro, Project SAM Swing More!, Retrologue, Padshop, SWAM Audio Modelling, Serum 2, ACE Studio (AI)

ENGINEERING PLUGINS: SoundToys all plugins, iZotope all plugins including RX, Ozone, and Neutron, Guitar Rig, Cubase built-in plugins, ProTools Built-in plugins, Logic built-in plugins.

OS: MAC OS, WINDOWS

RECORDING TECHNIQUES: I have recorded various ensembles and solo instruments from solo piano to full orchestra using ribbon, small and large diaphragm, as well as dynamic microphones in all mic configurations including ORTF, Blumlein, XY, and spaced pairs.

OTHER SOFTWARE: Adobe Premiere Pro, Acrobat Pro, Photoshop, iMovie, Microsoft Office including Excel and Access.

WEBSITE BUILDING: Wix and Squarespace (Proficient)

INSTRUMENTS

Classical and jazz piano
Keyboard and synths
Organ (intermediate)
Guitar (basic voicings)

ARTIFICIAL INTELLIGENCE

GPT 4.0
Leonardo AI
MidJourney